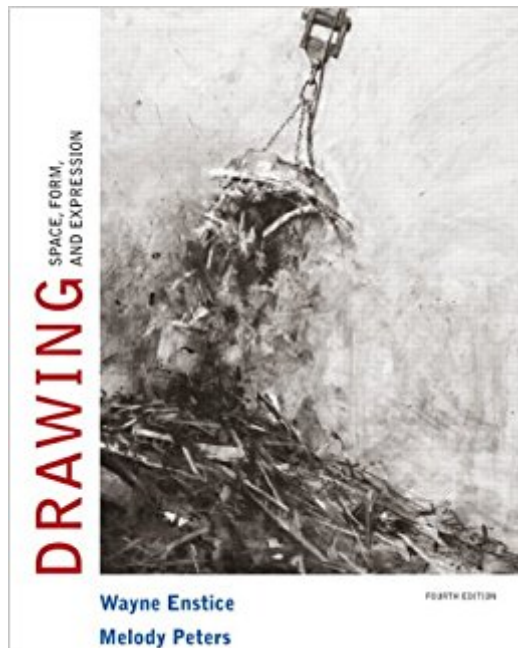




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Drawing: Space, Form, And Expression (4th Edition)



Synopsis

Providing students with a comprehensive textbook in drawing. A A comprehensive text for drawing students of all levels. The A fourth edition of *Drawing: Space, Form and Expression* A is designed to address the needs of undergraduate drawing students from beginning through advanced levels. This highly readable text is arranged in three sections, A which each reflect the essential aspects of the process of drawing. The text A addresses spatial and compositional organization, strategies for depicting three-dimensional form and light, and features an extended look at the way subject matter and form interact to produce content. Based on the premise that drawing is an art form in its own right, this text combines comprehensive coverage of traditional approaches to observational drawing with advanced theory. Teaching and Learning Experience Personalize Learning - MySearchLab offers assets for further study, including research databases, information on how to write a research paper, and subject libraries. Improve Critical Thinking - A A complete chapter on composition, including critical questions to trouble-shoot the form of a drawing. Engage Students - An entire chapter devoted to student drawings from art schools around the country, including in-depth form and content discussions of each image. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or you can purchase a valuepack of the text + MySearchLab (VP ISBN-10: 0205699421, A VP ISBN-13: 9780205699421).

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Customer Reviews

after the semester started, I got an email from the seller saying the item was out of stock and my money had been refunded. By then, I had found other means of communicating the material to the new instructor, mainly via my notes on this book because I have it memorized.

Though the content is solid and the images are good, it seems like an over priced book to me. I use it to prepare for classes and workshops and to refresh my chops on the basics but I will not require my students to have it.

Would have preferred to buy the latest edition of this book but this edition was very affordable and contains great information.

Loved it. Sometimes wished that illustrations were on the same page as the text. I know that is often difficult in a linear medium.

Excellent

This book is an excellent resource. It is very clear and the examples are really very helpful. If you are a beginner or an artist of years, there is very much to learn from this book. The text does offer some exercises, but it's greater strength is from the explanation of processes. The book doesn't play out as an analysis of art pieces, but describes the process of creating an expressive and cohesive work in pretty much any style of drawing. It tells you how to practice and what to look for in a subject and in your drawing. This was the textbook we used in my drawing classes and it has been an invaluable resource since then. This book will help you find ideas and transfer them into your unique art.

Got it for a drawing class, will keep it because of major. Buy it used.

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